



Music Theory Classes September - December 2023

All theory lessons are conducted online.
Please sign up now at www.ViaMusica.com/lessons/theory

All courses are in 3 months term starting in September, February, and May; except the 6-weeks intensive courses start in July.
The following courses are designed to prepare for the RCM exams on December 8-9, 2023; RCM registration deadline: November 7, 2023.
<No classes on Thanksgiving weekend.>

Subject	Date	Time (EDT: UTC-4 / EST: UTC-5)	Location	Instructor	Fee
Comprehensive Level 8 Theory [formerly Adv. Rudiments] (No prerequisite)	Sep 9 - Dec 2 (Sat)	2:00-4:00pm	online	Dennis Chan	\$460 (tuition \$415, txbk \$45)
Level 9 Harmony & Counterpoint [formerly Basic Harmony] (Prerequisite: Level 8 Theory)	Sep 10 - Dec 3 (Sun)	2:00-4:00pm	online	Dennis Chan	\$471 (tuition \$378, material \$48, txbk \$45)
Level 9 History [formerly History 1] (Prerequisite: Level 8 Theory)	Sep 9 - Dec 2 (Sat)	4:00-6:00pm	online	Dennis Chan	\$423 (tuition \$378, txbk \$45)
Level 10 Harmony & Counterpoint [formerly Intermediate Harmony] (Prereq: Level 8 Theory, Level 9 Harmony)	Sep 10 - Dec 3 (Sun)	4:00-6:00pm	online	Dennis Chan	\$476 (tuition \$378, material \$53, txbk \$45)
Level 10 History [formerly History 2] (Prereq: Level 8 Theory, Level 9 History)	Sep 10 - Dec 3 (Sun)	6:00-8:00pm	online	Dennis Chan	\$423 (tuition \$378, txbk \$45)
ARCT Harmony & Counterpoint [formerly Adv. Harmony] (Prereq: Level 8 Theory, Level 9 Harmony, Level 10 Harmony & Counterpoint)	Sep 14 - Dec 7 (Thur)	5:30-7:30pm	online	Dennis Chan	\$560 (tuition \$462, material \$53, txbk \$45)
ARCT History [formerly History 3] (Prereq: Level 8 Theory, Level 9 & 10 History)	Sep 13 - Dec 6 (Wed)	7:30-9:30pm	online	Dennis Chan	\$555 (tuition \$462, material \$48, txbk \$45)
ARCT Analysis [formerly Analysis] (Prereq: Level 8 Theory, Level 9 Harmony, Level 10 Harmony & Counterpoint)	Sep 13 - Dec 6 (Wed)	5:30-7:30pm	online	Dennis Chan	\$606 (tuition \$462, material \$99, txbk \$45)

*Material fee includes one discounted package of 3 RCM Official Exam Papers. No Partial order accepted.

**Due to the changes in the remote examinations; Level 8 Theory, Level 9 History, Level 10 History courses will not utilize the RCM Official Exam Papers.

E. & O. E.

Teacher Numbers: Benedict Chan 109580, Dennis Chan: 51179, Jonathan Huang: 55155, Chris Peterson: 27224.

Group Lesson Policy

1. Registration:
 - a. Registration for each course is required for both new and return students. Please register at www.ViaMusica.com. In case of the classroom is full, acceptance to the on-location course is first-come-first-serve based on the registration time stamp, overflow students can still enrol the course online.
 - b. If the student wishes to take a course without first completing the prerequisite course(s), he must take a placement test to qualify. He will not be allowed to skip ahead if failing the placement test.
2. Tuition and Fees:
 - a. **Tuition and applicable fees are paid at the time of registration, by e-Transfer only.**
 - b. Registration fee is waived permanently.
 - c. There is no discount on tuition when multiple courses are taken in the same term.
 - d. For returned cheque (NSF, stopped payment, etc): a \$30.00 (per transaction) administrative fee will be charged.
 - e. Via Musica purchases materials on behalf of the students as a free service. Once the order is submitted, there will be no refund nor return.
 - f. Students must use the specified textbooks, but not obligated to purchase through the school. Outdated edition or alternative textbooks are not accepted.
 - g. Should there be any damages to instruments, equipment, or the premise caused by the student and/or his/her company, the student will be responsible for the repair, or replacement of the damaged items.
3. Withdrawal and Refund:
 - a. A written withdrawal & refund request must be submitted to the office. No show is considered and treated as withdrawal.
 - b. Withdraw before the first class: \$30.00 withdrawal fee will be deducted before refund.
 - c. Withdraw before the fourth class: \$30.00 withdrawal fee plus the pro-rata tuition will be charged.
 - d. Withdraw after the fourth class – no refund thereafter.
4. Examination Application:
 - a. Examination application is student's responsibility, Via Musica will not automatically apply on student's behalf.
 - b. Online application for RCME examinations is available at www.rcmusic.com/examinations/. Paper application submission will cost extra.
 - c. Application submitted after deadline is subjected to late fee and paper handling fee, charged by RCME.
 - d. Please use the appropriate RCM Teacher Number when register: **Benedict Chan-109580, Dennis Chan-51179 (USA students-11842), Jonathan Huang - 55155 Chris Peterson-27224.**
5. Course Expectation:
 - a. Students must pay total attention in class. Phone, messaging, portable media, social networking, etc, are not allowed.
 - b. Students must not disrupt the flow of the class, the teacher reserves the right to remove student from class if necessary.
 - c. Students must promptly submit homework. Regular review of material taught is expected to keep pace with the course. Homework marking is based on first-come-first-serve. Priority goes to those who promptly submit their work, late submission may not be marked.
 - d. Students are expected to participate and interact in class projects, group studies and assignments as part of the learning process. Extra session might be added when necessary.
 - e. Full-scale mock exams run on the last two weekends extra to regular classes.
 - f. Via Musica does not, and cannot guarantee exam result, for students' effort and dedication affect the outcome greatly.
6. Online Lesson:
 - a. Students must have high-speed internet, a SKYPE account, webcam, headset with mic, scanner, and a fast computer.
 - b. Students must position himself/herself in a quiet location, free from any distractions such as TV, radio, family, IM, social networking, etc.
 - c. Online lessons are "live" sessions, students must sign on promptly, class participation is expected.
 - d. Via Musica will provide reasonable technical aid to setup online lessons, however, the school does not provide ongoing technical support.
7. Access to Student Resources:
 - a. All class lessons are recorded for review purposes. Student ID and password will be given to currently enrolled students for the duration of the course.
 - b. All recordings are copyrighted intellectual property of Via Musica. Students are not allowed to share, to give away the password, or to view the content with any non-Via Musica students in any which way. Failing to do so will lead to termination of access, and/or legal consequences.
8. Lesson Rescheduling and Cancellation:
 - a. If students are unable to attend class for any personal reason, there is no make-up. However, lesson recording is available for review.
 - b. In the event of the teacher's absence, make-up lesson or adjustment will be made.
 - c. Students can request extra tutorial sessions. The availability, duration, & fee are at the discretion of the teacher or the tutor.
 - d. Time lost because of a student's tardiness will not be made up.
9. Course Cancellation:

We reserve the right to cancel, or change the course schedule if a minimum enrolment is not met.

Benedict Chan Benedict completed his B.Mus in Music Education and Artist Diploma in Performance at the University of Western Ontario. With trumpet being his primary instrument, he is equally at home with guitar, bass, and clarinet. Benedict has studied trumpet under Scott Harrison in the lineage of Vincent Chichowicz, and Shawn Spicer. He has been teaching instruments and theory for many years. Benedict is actively teaching privately, as well as operating his music & arts studio Arc Education Centre in Richmond Hill. Benedict is also an accomplished audio-visual specialist, with years of experiences in production of various events, from house of worship gatherings to large scale conferences.

Dennis Chan RCM Examiner, (Ret.) Dennis Chan holds two conducting degrees: a BFA from Cornish College of the Arts, Seattle; and a M. Mus from University of Washington. He also holds ATCL Diplomas in both violin and voice. Mr. Chan studied conducting with Prof. Stanley Cheng (Baptist University, HK) in lineage of Dr. Richard Lin, Dr. Byron McGilvray (SFSU), Dr. James Savage (Cornish), and Dr. Abraham Kaplan (UW). He studied violin Mr Kin-Wah Yau since 9 years old, later with former Kronos Quartet member Mrs. Ella Gray. He studied music theory under the tutelage of famous American composer Bern Herbolzheimer, as well as Janice Giteck in lineage of Darius Milhaud and Olivier Messiaen. Mr. Chan has years of experience in conducting and teaching in HK, USA & Canada; he is an active member of the College of Examiners of The Royal Conservatory since 2006.

Jonathan Huang Jonathan Huang is an accomplished piano and tuba performer. On top of his Piano Performance Major, Mr. Huang achieved his second degree in Music Education from York University. Mr. Huang has studied under the tutelage of Christian Petrowska Quilico, Art Levine, Michael Marcuzzi and Dennis Chan. Specializes in brass and woodwinds. Mr. Huang actively works with young musicians in numerous regional music camps, conducts school bands, and currently running the music program in Jean Vanier Catholic High School under the York Catholic District School Board.

Chris Peterson RCM Examiner. Mr. Peterson is a composer, guitarist, performer, and educator. He holds the ARCT diploma, and a degree in composition from the Royal Conservatory of Music. Mr. Peterson is a RCM certified teacher, and a member of RCM College of Examiner for many years. He owns and actively teaches in his music school in Scarborough, specializing in Jazz Harmony, History, guitar, Jazz ensemble, as well as RCM History and Theory subjects. Currently, Mr. Peterson is working on his 4th CD of instrumental music.