



Online Music Theory February - May 2026

Please sign up now at www.ViaMusica.com/lessons/theory

All courses are in 3 months term starting in September, February, and May; except the 6-weeks intensive courses start in July.
The following courses are designed to prepare for the **RCM exams on May 8-9, 2026**; **RCM registration deadline: March 3, 2026**.
<No classes on March Break (Mar. 20-21), and Easter weekend (Apr. 4-5) >

Subject	Date	Time (EDT: UTC-4 / EST: UTC-5)	Location	Instructor	Fee
Comprehensive Level 8 Theory (<i>No prerequisite</i>)	Jan 24 - May 2 (Sat)	9:00-11:00am	online	Dennis Chan	\$505 (tuition \$415, textbook + material \$90)
Level 9 Harmony & Counterpoint (<i>Prerequisite: Level 8 Theory</i>)	Jan 25 - May 3 (Sun)	1:30-3:30pm	online	Dennis Chan	\$505 (tuition \$415, textbook + material \$90)
Level 9 History (<i>Prerequisite: Level 8 Theory</i>)	Jan 24 - May 2 (Sat)	11:00am-1:00pm	online	Dennis Chan	\$465 (tuition \$415, textbook \$50)
Level 10 Harmony & Counterpoint (<i>Prereq: Level 8 Theory, Level 9 Harmony</i>)	Jan 25 - May 3 (Sun)	3:30-5:30pm	online	Dennis Chan	\$505 (tuition \$415, textbook + material \$90)
Level 10 History (<i>Prereq: Level 8 Theory, Level 9 History</i>)	Jan 25 - May 3 (Sun)	5:30-7:30pm	online	Dennis Chan	\$465 (tuition \$415, textbook \$50)
ARCT Harmony & Counterpoint (<i>Prereq: Level 8 Theory, Level 9 Harmony, Level 10 Harmony & Counterpoint</i>)	Jan 29 - May 7 (Thur)	5:30-7:30pm	online	Dennis Chan	\$565 (tuition \$465, textbook + material \$100)
ARCT History (<i>Prereq: Level 8 Theory, Level 9 & 10 History</i>)	Jan 28 - May 6 (Wed)	7:30-9:30pm	online	Dennis Chan	\$520 (tuition \$465, textbook \$55)
ARCT Analysis (<i>Prereq: Level 8 Theory, Level 9 Harmony, Level 10 Harmony & Counterpoint</i>)	Jan 28 - May 6 (Wed)	5:30-7:30pm	online	Dennis Chan	\$615 (tuition \$465, textbook + material \$150)

*Material fee includes one discounted package of 3 RCM Official Exam Paper Booklets. No Partial order accepted.

**Due to the changes in the online examinations; Level 9 History, Level 10 History, ARCT History courses will not utilize the RCM Official Exam Papers.

E. & O. E.

Online Group Lesson Policy

1. Registration:
 - a. Registration for each course is required for both new and return students. Please register at www.ViaMusica.com.
 - b. If the student wishes to take a course without first completing the prerequisite course(s), he must take a placement test to qualify. He will not be allowed to skip ahead if failing the placement test.
2. Tuition and Fees:
 - a. **Tuition and applicable fees are paid at the time of registration, by e-Transfer only.**
 - b. Registration fee is waived permanently.
 - c. There is no discount on tuition when multiple courses are taken in the same term.
 - d. Via Musica purchases materials on behalf of the students as a free service. Once the order is submitted, there will be no cancelling of order, refund, nor return.
 - f. Students must use the specified textbooks (see online registration details), but not obligated to purchase through the school. Outdated edition or alternative textbooks are not accepted.
3. Withdrawal and Refund:
 - a. A written withdrawal & refund request must be submitted to the office. No show is considered and treated as withdrawal.
 - b. Withdraw before the first class: \$30.00 withdrawal fee will be deducted before refund.
 - c. Withdraw before the fourth class: \$30.00 withdrawal fee plus the pro-rata tuition will be charged.
 - d. Withdraw after the fourth class – no refund thereafter.
4. Examination Application:
 - a. Examination application is student's responsibility, Via Musica will not automatically apply on student's behalf.
 - b. Online application for RCME examinations is available at www.rcmusic.com/examinations/. Paper application submission will cost extra.
 - c. Application submitted after deadline is subjected to late fee and paper handling fee, charged by RCME.
 - d. Please use the appropriate RCM Teacher Number when register: **Dennis Chan-51179 (USA students-11842)**,
5. Course Expectation:
 - a. Students must pay total attention in class. Phone, messaging, gaming, social networking, etc, are not allowed.
 - b. Students must not disrupt the flow of the class, the teacher reserves the right to remove student from class if necessary.
 - c. Students must promptly submit homework. Regular review of material taught is expected to keep pace with the course. Homework marking is based on first-come-first-serve. Priority goes to those who promptly submit their work, late submission may not be marked.
 - d. Students are expected to participate and interact in class projects, group studies, and assignments; as part of the learning process. Extra session might be added when necessary.
 - e. Full-scale mock exams run on the last two weekends, extra to regular classes.
 - f. Via Musica does not, and cannot guarantee exam result, for students' effort and dedication affect the outcome greatly.
6. Online Lesson:
 - a. Students must have high-speed internet, a webcam, headset with mic, scanner or scanner app, and a fast computer.
 - b. Students must position himself/herself in a quiet location, free from any distractions such as TV, radio, family, IM, social networking, etc.
 - c. Online lessons are "live" sessions, students must sign on promptly, class participation is expected.
 - d. Via Musica will provide reasonable technical aid to setup online lessons, however, the school does not provide ongoing technical support.
7. Access to Student Resources:
 - a. All class lessons are recorded for review purposes only. Student ID and password will be given to currently enrolled students for the duration of the course.
 - b. All recordings are copyrighted intellectual property of Via Musica. Students are not allowed to share, to give away the password, or to view the content with any non-Via Musica students in any which way. Failing to do so will lead to termination of access, and/or legal consequences.
 - C. Lesson recordings are available for the duration of the course, they will be deleted after the exam.
8. Lesson Rescheduling and Cancellation:
 - a. If students are unable to attend class for any personal reason, there is no make-up. However, lesson recording is available for review.
 - b. In the event of the teacher's absence, make-up lesson or adjustment will be made.
 - c. Students can request extra tutorial sessions. The availability, duration, & fee are at the discretion of the teacher or the tutor.
 - d. Time lost because of a student's tardiness will not be made up.
9. Course Cancellation:
 - We reserve the right to cancel, or change the course schedule if a minimum enrolment of 2 (two) students is not met.

Dennis Chan RCM Examiner, (Ret.) Dennis Chan holds two conducting degrees: a BFA from Cornish College of the Arts, Seattle; and a

M. Mus from University of Washington. He also holds ATCL Diplomas in both violin and voice. Mr. Chan studied conducting with Prof. Stanley Cheng (Baptist University, HK) in lineage of Dr. Richard Lin, Dr. Byron McGilvray (SFSU), Dr. James Savage (Cornish), and Dr. Abraham Kaplan (UW). He studied violin Mr Kin-Wah Yau (Baptist University, HK) since the age of nine, later with former Kronos Quartet member Mrs. Ella Killian Gray. He studied music theory under the tutelage of famous American composer Bern Herbolzheimer, as well as Janice Giteck in lineage of Darius Milhaud and Olivier Messiaen. Mr. Chan studied Jazz theory with Prof. James Knapp (Cornish), Jazz bass with Prof. Chuck Deardorf (Cornish), and Jazz ensembles with Prof. Julian Priester (Cornish). Mr. Chan has years of experience in conducting and teaching in HK, USA & Canada; he was an active member of the College of Examiners of The Royal Conservatory since 2006.



Music Theory Classes

May - August 2026

Tentative Schedule

6 Weeks Intensive: July - August

Please sign up now at www.ViaMusica.com/lessons/theory

All courses are in 3 months term starting in September, February, and May; except the 6-weeks intensive courses start in July.

The following courses are designed to prepare for the **RCM exams on August 14-15, 2026**; RCM registration deadline: **June 2, 2026**.

<No classes on Canada Day (July 1). Classes as usual on Civic Holiday weekend (Aug 1-3).>

Subject	Date	Time (EDT: UTC-4 / EST: UTC-5)	Location	Instructor	Fee
Comprehensive Level 8 Theory <i>(No prerequisite)</i>	May 16 - Aug 8 (Sat) Jul 2 - Aug 13 (Mon&Thu)	2:00-4:00pm 1:30-3:30pm	online online	Dennis Chan Dennis Chan	\$505 (tuition \$415, textbook + materials \$90)
Level 9 Harmony & Counterpoint <i>(Prerequisite: Level 8 Theory)</i>	May 10 - Aug 9 (Sun) Jul 2 - Aug 13 (Mon&Thu)	2:00-4:00pm 9:00-11:00am	online online	Dennis Chan Dennis Chan	\$505 (tuition \$415, textbook + materials \$90)
Level 9 History <i>(Prerequisite: Level 8 Theory)</i>	May 16 - Aug 8 (Sat) Jul 2 - Aug 13 (Mon&Thu)	4:00-6:00pm 11:00am-1:00pm	online online	Dennis Chan Dennis Chan	\$465 (tuition \$415, textbook \$90)
Level 10 Harmony & Counterpoint <i>(Prereq: Level 8 Theory, Level 9 Harmony)</i>	May 16 - Aug 9 (Sun) Jul 2 - Aug 13 (Mon&Thu)	4:00-6:00pm 3:30-5:30pm	online online	Dennis Chan Dennis Chan	\$505 (tuition \$415, textbook + materials \$90)
Level 10 History <i>(Prereq: Level 8 Theory, Level 9 History)</i>	May 16 - Aug 9 (Sun) Jul 2 - Aug 13 (Mon&Thu)	6:00-8:00pm 5:30-7:30pm	online online	Dennis Chan Dennis Chan	\$465 (tuition \$415, textbook \$90)
ARCT Harmony & Counterpoint <i>(Prereq: Level 8 Theory, Level 9 Harmony, Level 10 Harmony & Counterpoint)</i>	May 13 - Aug 12 (Wed)	7:30-9:30pm	online	Dennis Chan	\$565 (tuition \$465, textbook + materials \$100)
ARCT History <i>(Prereq: Level 8 Theory, Level 9 & 10 History)</i>	May 13 - Aug 12 (Wed)	5:30-7:30pm	online	Dennis Chan	\$520 (tuition \$465, textbook \$55)
ARCT Analysis <i>(Prereq: Level 8 Theory, Level 9 Harmony, Level 10 Harmony & Counterpoint)</i>	May 14 - Aug 13 (Thur)	5:30-7:30pm	online	Dennis Chan	\$615 (tuition \$465, textbook + materials \$150)

*Material fee includes one discounted package of 3 RCM Official Exam Papers. No Partial order accepted.

**Due to the changes in the remote examinations; Level 8 Theory, Level 9 History, Level 10 History courses will not utilize the RCM Official Exam Papers.

E. & O. E.

Teacher Numbers: Dennis Chan: 51179,

Online Group Lesson Policy

1. Registration:
 - a. Registration for each course is required for both new and return students. Please register at www.ViaMusica.com.
 - b. If the student wishes to take a course without first completing the prerequisite course(s), he must take a placement test to qualify. He will not be allowed to skip ahead if failing the placement test.
2. Tuition and Fees:
 - a. **Tuition and applicable fees are paid at the time of registration, by e-Transfer only.**
 - b. Registration fee is waived permanently.
 - c. There is no discount on tuition when multiple courses are taken in the same term.
 - d. Via Musica purchases materials on behalf of the students as a free service. Once the order is submitted, there will be no cancelling of order, refund, nor return.
 - f. Students must use the specified textbooks (see online registration details), but not obligated to purchase through the school. Outdated edition or alternative textbooks are not accepted.
3. Withdrawal and Refund:
 - a. A written withdrawal & refund request must be submitted to the office. No show is considered and treated as withdrawal,
 - b. Withdraw before the first class: \$30.00 withdrawal fee will be deducted before refund.
 - c. Withdraw before the fourth class: \$30.00 withdrawal fee plus the pro-rata tuition will be charged.
 - d. Withdraw after the fourth class – no refund thereafter.
4. Examination Application:
 - a. Examination application is student's responsibility, Via Musica will not automatically apply on student's behalf.
 - b. Online application for RCME examinations is available at www.rcmusic.com/examinations/. Paper application submission will cost extra.
 - c. Application submitted after deadline is subjected to late fee and paper handling fee, charged by RCME.
 - d. Please use the appropriate RCM Teacher Number when register: **Dennis Chan-51179 (USA students-11842)**,
5. Course Expectation:
 - a. Students must pay total attention in class. Phone, messaging, gaming, social networking, etc, are not allowed.
 - b. Students must not disrupt the flow of the class, the teacher reserves the right to remove student from class if necessary.
 - c. Students must promptly submit homework. Regular review of material taught is expected to keep pace with the course. Homework marking is based on first-come-first-serve. Priority goes to those who promptly submit their work, late submission may not be marked.
 - d. Students are expected to participate and interact in class projects, group studies, and assignments; as part of the learning process. Extra session might be added when necessary.
 - e. Full-scale mock exams run on the last two weekends, extra to regular classes.
 - f. Via Musica does not, and cannot guarantee exam result, for students' effort and dedication affect the outcome greatly.
6. Online Lesson:
 - a. Students must have high-speed internet, a webcam, headset with mic, scanner or scanner app, and a fast computer.
 - b. Students must position himself/herself in a quiet location, free from any distractions such as TV, radio, family, IM, social networking, etc.
 - c. Online lessons are "live" sessions; students must sign on promptly, class participation is expected.
 - d. Via Musica will provide reasonable technical aid to setup online lessons, however, the school does not provide ongoing technical support.
7. Access to Student Resources:
 - a. All class lessons are recorded for review purposes only. Student ID and password will be given to currently enrolled students for the duration of the course.
 - b. All recordings are copyrighted intellectual property of Via Musica. Students are not allowed to share, to give away the password, or to view the content with any non-Via Musica students in any which way. Failing to do so will lead to termination of access, and/or legal consequences.
 - C. Lesson recordings are available for the duration of the course, they will be deleted after the exam.
8. Lesson Rescheduling and Cancellation:
 - a. If students are unable to attend class for any personal reason, there is no make-up. However, lesson recording is available for review.
 - b. In the event of the teacher's absence, make-up lesson or adjustment will be made.
 - c. Students can request extra tutorial sessions. The availability, duration, & fee are at the discretion of the teacher or the tutor.
 - d. Time lost because of a student's tardiness will not be made up.
9. Course Cancellation:
 - We reserve the right to cancel, or change the course schedule if a minimum enrolment of 2 (two) students is not met.

Dennis Chan RCM Examiner, (Ret.) Dennis Chan holds two conducting degrees: a BFA from Cornish College of the Arts, Seattle; and a

M. Mus from University of Washington. He also holds ATCL Diplomas in both violin and voice. Mr. Chan studied conducting with Prof. Stanley Cheng (Baptist University, HK) in lineage of Dr. Richard Lin, Dr. Byron McGilvray (SFSU), Dr. James Savage (Cornish), and Dr. Abraham Kaplan (UW). He studied violin Mr. Kin-Wah Yau (Baptist University, HK) since the age of nine, later with former Kronos Quartet member Mrs. Ella Kilian Gray. He studied music theory under the tutelage of famous American composer Bern Herolsheimer, as well as Janice Giteck in lineage of Darius Milhaud and Olivier Messiaen. Mr. Chan studied Jazz theory with Prof. James Knapp (Cornish), Jazz bass with Prof. Chuck Deardorff (Cornish), and Jazz ensembles with Prof. Julian Priester (Cornish). Mr. Chan has years of experience in conducting and teaching in HK, USA & Canada; he was an active member of the College of Examiners of The Royal Conservatory since 2006.